

Use this image as the basis for a piece of writing.



Your writing will be judged on:

- what you have to say,
- how well you organise and structure what you have to say, and
- how clearly and effectively you express yourself.

The amount you write is not as important as the thoughts you express and how you express them.

 Your response

The old book was lying open on the table, and a hand was holding the glasses like it forgot what it was doing. Maybe the person was reading before, or trying to remember something important. The pages look very old and kind of broken, like they been used many times over the years.

I think the man was thinking about his past, or maybe someone he lost. The glasses are just sitting there, not being used, which feels a bit sad. It is like he stop reading suddenly. Maybe he got tired, or something distracted him.

The room looks quiet, almost too quiet. It reminds me of my grandpa, who also had books but never really read them much anymore. Time kind of slows down here, and nothing really happens but also everything already did.

## Assessment / Feedback



Overall Proficiency: **Average**

Total Criteria Score: 30 / 47

Detailed Writing  
Feedback:

Show detailed suggestions view

These actionable feedback are generated by our AI model and are focused on helping the student move up to the next score level.

Assessing element	Total score	Annotations / Improvement areas
<b>Thought and Content</b> 3 criteria	9 / 15	<p><b>Audience:</b> Provides a consistent, internally coherent story that helps the reader understand the context and mood, though it is somewhat subdued and does not strongly engage or evoke sustained emotional response.</p> <p><b>Ideas:</b> Ideas show development and relate coherently to the central storyline of memory and loss, but they remain relatively simple and predictable without deeper exploration or thematic layering.</p> <p><b>Character and setting:</b> Characterisation emerges through the man's implied feelings and reflections, and the setting is described sufficiently to create a quiet, reflective atmosphere, though details remain somewhat general.</p>
<b>Total</b>	30 / 47	Sum of all criteria scores

Assessing element	Total score	Annotations / Improvement areas
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Criteria breakdown

**3 Audience**  
 Range: 0-6  
 Provides a consistent, internally coherent story that helps the reader understand the context and mood, though it is somewhat subdued and does not strongly engage or evoke sustained emotional response.

Improvement suggestions:

- **Change:** "Maybe the person was reading before, or trying to remember something important." → "Maybe the person was reading before, deeply lost in memories that clung to each fragile page."  
*Using more vivid narrative language here would strengthen reader engagement and deepen emotional connection, supporting a higher Audience score.*
- **Change:** "It is like he stop reading suddenly." → "It seemed as if he had stopped reading suddenly, as though pulled away by an unspoken sorrow."  
*Adding narrative detail that hints at emotional tension enhances reader involvement and Audience awareness.*

**3 Ideas**  
 Range: 0-5  
 Ideas show development and relate coherently to the central storyline of memory and loss, but they remain relatively simple and predictable without deeper exploration or thematic layering.

Improvement suggestions:

- **Change:** "I think the man was thinking about his past, or maybe someone he lost." → "I think the man was haunted by memories of his past, perhaps mourning someone lost to time."  
*Expanding ideas with more emotional depth and complexity strengthens thematic exploration.*
- **Change:** "Time kind of slows down here, and nothing really happens but also everything already did." → "Time seems to slow down here; it feels like the past and present are tangled, each moment heavy with what once was."  
*Using metaphorical language to suggest an underlying theme enriches idea development.*

**3 Character and setting**  
 Range: 0-4  
 Characterisation emerges through the man's implied feelings and reflections, and the setting is described sufficiently to create a quiet, reflective atmosphere, though details remain somewhat general.

Improvement suggestions:

- **Change:** "The old book was lying open on the table, and a hand was holding the glasses like it forgot what it was doing." → "The old book lay open on the worn wooden table, a trembling hand clutching the glasses as if in hesitation."  
*More detailed character and setting descriptions would enhance the atmosphere and provide stronger narrative presence.*
- **Change:** "The room looks quiet, almost too quiet." → "The room was soaked in silence, heavy and still, echoing with forgotten stories."  
*Creating a more vivid sense of place and mood improves the setting and draws the reader deeper into the story.*

<b>Structure and Organisation</b> 3 criteria	<div style="background-color: #333; color: white; border-radius: 15px; padding: 5px; display: inline-block;">6 / 10</div>	<p><b>Text structure:</b> Includes a clear orientation and some development of a complicating emotional situation, but lacks a distinct resolution or closure, making the narrative feel open-ended and incomplete.</p> <p><b>Cohesion:</b> Coherent links between sentences support reader understanding, with mostly accurate referring words and reasonable flow, though connections sometimes rely on repeated simple structures and could be more varied.</p> <p><b>Paragraphing:</b> Paragraphing is evident with logical divisions roughly separating thoughts, which assists the reader, though some paragraphs contain multiple ideas and could be more focused to enhance pacing.</p>
<b>Total</b>	<div style="background-color: #333; color: white; border-radius: 15px; padding: 5px; display: inline-block;">30 / 47</div>	Sum of all criteria scores

Assessing element	Total score	Annotations / Improvement areas
<p>Criteria breakdown</p> <div data-bbox="109 225 197 284" style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin-bottom: 5px;">2</div> <div data-bbox="226 231 443 270"><b>Text structure</b></div> <div data-bbox="100 299 201 368">Range: 0-4</div> <div data-bbox="226 276 1965 344">Includes a clear orientation and some development of a complicating emotional situation, but lacks a distinct resolution or closure, making the narrative feel open-ended and incomplete.</div> <div data-bbox="226 368 554 400">Improvement suggestions:</div> <ul style="list-style-type: none"> <li data-bbox="296 412 1976 537">• <b>Change:</b> "Maybe the person was reading before, or trying to remember something important." → "Maybe the person was reading before, lost in thought about something that would change everything." <i>Introducing a clearer complication would create narrative tension that drives the story forward.</i></li> <li data-bbox="296 557 1913 682">• <b>Change:</b> "The room looks quiet, almost too quiet." → "The room looks quiet, almost too quiet, as if holding its breath, waiting for a memory to be found." <i>Strengthening the complication and adding a sense of anticipation moves the narrative toward a more developed structure.</i></li> </ul> <hr/> <div data-bbox="109 747 197 807" style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin-bottom: 5px;">3</div> <div data-bbox="210 753 344 792"><b>Cohesion</b></div> <div data-bbox="100 819 176 887">Range: 0-4</div> <div data-bbox="210 792 1976 860">Coherent links between sentences support reader understanding, with mostly accurate referring words and reasonable flow, though connections sometimes rely on repeated simple structures and could be more varied.</div> <div data-bbox="210 884 533 917">Improvement suggestions:</div> <ul style="list-style-type: none"> <li data-bbox="275 928 1986 1101">• <b>Change:</b> "The old book was lying open on the table, and a hand was holding the glasses like it forgot what it was doing." → "The old book was lying open on the table, while a hand held the glasses as if it had forgotten its purpose." <i>Varying sentence structure and refining transitions improve cohesion and reader flow.</i></li> <li data-bbox="275 1121 1976 1338">• <b>Change:</b> "Maybe the person was reading before, or trying to remember something important. The pages look very old and kind of broken, like they been used many times over the years." → "Maybe the person was reading before or trying to remember something important; the pages looked worn and fragile, bearing the marks of many years." <i>Using conjunctions and refining clauses enhances sentence links and text cohesion.</i></li> </ul> <hr/> <div data-bbox="130 1403 205 1463" style="border: 1px solid black; border-radius: 50%; width: 20px; height: 20px; display: flex; align-items: center; justify-content: center; margin-bottom: 5px;">1</div> <div data-bbox="260 1409 464 1448"><b>Paragraphing</b></div> <div data-bbox="109 1472 226 1504">Range: 0-2</div> <div data-bbox="260 1448 1986 1516">Paragraphing is evident with logical divisions roughly separating thoughts, which assists the reader, though some paragraphs contain multiple ideas and could be more focused to enhance pacing.</div>		
<b>Expression, Style and Mechanics</b> 4 criteria	<div style="border: 1px solid black; border-radius: 15px; padding: 2px 10px; display: inline-block;">15 / 22</div>	<p><b>Vocabulary:</b> Uses precise and appropriate words and some effective phrases that fit the contemplative mood; vocabulary is clear and generally appropriate but lacks variety and sophistication to sustain a higher score.</p> <p><b>Sentence structure:</b> Mostly correct simple and compound sentences with clear meaning; some variety attempted but complex sentence structures are limited and some sentences could be more fluid or precise.</p> <p><b>Punctuation:</b> Sentence punctuation is mostly correct with appropriate capitals and stops; however, some sentences lack commas for clarity and there are minor inconsistencies reducing reading flow.</p> <p><b>Spelling:</b> Spelling is mostly accurate with all simple and common words correct; minor errors such as missing apostrophes in contractions are present but do not impede understanding.</p>
<b>Total</b>	<div style="border: 1px solid black; border-radius: 15px; padding: 2px 10px; display: inline-block;">30 / 47</div>	Sum of all criteria scores

Assessing element	Total score	Annotations / Improvement areas
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Criteria breakdown

3

### Vocabulary

Range: 0-5

Uses precise and appropriate words and some effective phrases that fit the contemplative mood; vocabulary is clear and generally appropriate but lacks variety and sophistication to sustain a higher score.

Improvement suggestions:

- **Change**: "kind of broken" → "worn and fragile"  
*Replacing vague phrases with more precise and evocative language enhances the meaning and mood.*
- **Change**: "not being used, which feels a bit sad" → "unused, casting a poignant silence over the room"  
*More expressive phrasing elevates the emotional tone and reader engagement.*
- **Change**: "stop reading suddenly" → "abruptly ceased reading"  
*Stronger word choice creates clearer imagery and sharper impact.*

4

### Sentence structure

Range: 0-6

Mostly correct simple and compound sentences with clear meaning; some variety attempted but complex sentence structures are limited and some sentences could be more fluid or precise.

Improvement suggestions:

- **Change**: "It is like he stop reading suddenly." → "It seemed as if he had stopped reading suddenly."  
*Correcting tense and sentence clarity improves grammatical accuracy and meaning.*
- **Change**: "Maybe the person was reading before, or trying to remember something important." → "Maybe the person was reading before, or perhaps trying to remember something important."  
*Adding connecting phrases creates smoother transitions and more complex sentence structures.*

3

### Punctuation

Range: 0-5

Sentence punctuation is mostly correct with appropriate capitals and stops; however, some sentences lack commas for clarity and there are minor inconsistencies reducing reading flow.

Improvement suggestions:

- **Change**: "The pages look very old and kind of broken, like they been used many times over the years." → "The pages look very old and kind of broken, like they've been used many times over the years."  
*Adding the apostrophe in 'they've' improves punctuation and aids reading.*

5

### Spelling

Range: 0-6

Spelling is mostly accurate with all simple and common words correct; minor errors such as missing apostrophes in contractions are present but do not impede understanding.

Improvement suggestions:

- **Change**: "they been" → "they've been"  
*Correct spelling and use of contraction is required to improve the spelling score.*
- **Change**: "stop" → "stopped"  
*Correct verb form improves accuracy and spelling correctness.*

<b>Total</b>	30 / 47	Sum of all criteria scores
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### ✨ Build your vocabulary power!

Here are some related words you can explore and use in your next writing. Try writing a short paragraph using at least three of these words!

#### nostalgia

*A sentimental longing for the past.*

💡 He felt a wave of nostalgia as he looked at the old photographs.

#### melancholy

*A deep, persistent sadness or pensiveness.*

💡 The quiet room had a melancholy atmosphere that touched everyone who entered.

#### reminiscence

*The act of recalling past experiences or events.*

💡 His reminiscence of childhood summers brought a smile to his face.

#### tarnished

*Having lost shine or luster, often metaphorically meaning damaged in reputation or condition.*

#### hesitation

*The action of pausing before doing something, often due to uncertainty.*

💡 There was hesitation in his hand as he reached for the old glasses.

#### evoke

*To bring a feeling, memory, or image into the mind.*

💡 The dusty room evoked memories of a forgotten time.

💡 The tarnished pages of the book told a story of many years of use.

### **poignant**

*Evoking a keen sense of sadness or regret.*

💡 The unused glasses created a poignant reminder of absence.

### **contemplative**

*Expressing deep or serious thought.*

💡 His contemplative mood filled the quiet room.

### **fragile**

*Easily broken or damaged; delicate.*

💡 The fragile pages of the book needed to be handled with care.

### **intertwined**

*Twisted together or closely connected.*

💡 Past and present felt intertwined in that quiet space.